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[illegible][illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff contains the melody with the lyrics "The Rose Tree" written below it. The second and third staves contain the accompaniment. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C).

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (Soprano/Alto) and two piano accompaniment staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante'. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

[illegible]

These are the things that we are looking for in the future, we  
 These are the things that we are looking for in the future, we  
 These are the things that we are looking for in the future, we  
 These are the things that we are looking for in the future, we  
 These are the things that we are looking for in the future, we  
 These are the things that we are looking for in the future, we

gibst du mir denn nicht die Hand? — Und wenn nicht, — dann

ich bin nicht die, die du suchst, — ich bin nicht die, die du suchst

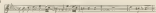
ich bin nicht die, die du suchst, — ich bin nicht die, die du suchst

dann, — dann, — dann, — dann, — dann, — dann, — dann, — dann

Then, — then, — then, — then, — then, — then, — then, — then

Then, — then, — then, — then, — then, — then, — then, — then


gut im Knechtel steht der Bach, der den Knechtel hat, der den Knechtel hat.  
 Ich bin ein Knechtel, der den Knechtel hat, der den Knechtel hat, der den Knechtel hat.  
 Ich bin ein Knechtel, der den Knechtel hat, der den Knechtel hat, der den Knechtel hat.  
 Ich bin ein Knechtel, der den Knechtel hat, der den Knechtel hat, der den Knechtel hat.  
 Ich bin ein Knechtel, der den Knechtel hat, der den Knechtel hat, der den Knechtel hat.  
 Ich bin ein Knechtel, der den Knechtel hat, der den Knechtel hat, der den Knechtel hat.  
 Ich bin ein Knechtel, der den Knechtel hat, der den Knechtel hat, der den Knechtel hat.  
 Ich bin ein Knechtel, der den Knechtel hat, der den Knechtel hat, der den Knechtel hat.


  
 Adagio—

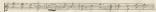

  
 Adagio—


  
 Adagio—


  
 Adagio—


  
 Adagio—


  
 Adagio—


  
 Adagio—


  
 Adagio—



Stand behind me now I see that love keeps me so true  
 Oh, no, and this

Stand by, stand by me, for I am glad that you are with me now

glorious, happy day when you will love me in these little days

I shall never be able to love you as you love me

Sopra, donna di 15 An. Tenor.

Contr. organ of 15 An. Bass.

Sopr. organ of 15 An. Tenor.

Contr. organ of 15 An. Bass.

Sopr. organ of 15 An. Tenor.

Contr. organ of 15 An. Bass.

Sopr. organ of 15 An. Tenor.

Contr. organ of 15 An. Bass.

Sopr. organ of 15 An. Tenor.

Contr. organ of 15 An. Bass.

What's that you say, the words are  
 What's that you say, the words are

What's that you say, the words are  
 What's that you say, the words are

What's that you say, the words are  
 What's that you say, the words are

What's that you say, the words are  
 What's that you say, the words are

Chanté par une voix d'homme ou d'une voix d'enfant  
 Le bon Dieu fait tout pour nous, et pour tous les hommes  
 C'est un grand secret, un grand mystère  
 C'est un secret qui est en nous  
 C'est un secret qui est en nous

Hand and foot, hand and foot, under this tree the bird is not lost.

[illegible]

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody for the first line of the song, with lyrics "The Rose Tree stands like a tree in the garden" written below the notes. The second system shows the vocal melody for the second line, with lyrics "The Rose Tree stands like a tree in the garden" written below the notes. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato".

[illegible]





1. The first system of music, featuring a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The lyrics "The first system of music" are written below the vocal line.



2. The second system of music, continuing the vocal and piano parts. The lyrics "The second system of music" are written below the vocal line.



3. The third system of music, continuing the vocal and piano parts. The lyrics "The third system of music" are written below the vocal line.



4. The fourth system of music, concluding the vocal and piano parts. The lyrics "The fourth system of music" are written below the vocal line.